

**CURRICULUM STRUCTURE OF ART EDUCATION STUDY PROGRAM,
FACULTY OF ART AND DESIGN EDUCATION,
UNIVERSITAS PENDIDIKAN INDONESIA**

FACULTY : ART AND DESIGN EDUCATION
DEPARTMENT : ART EDUCATION
DEGREE : UNDERGRADUATE

NO	COURSE			SEMESTER								NOTE
	CODE	TITLE	CREDIT	1	2	3	4	5	6	7	8	
GENERAL COURSES												
1.	KU100	ISLAMIC EDUCATION	2		2							
2.	KU101	PROTESTANT RELIGIOUS EDUCATION	2		2							
3.	KU102	CATHOLIC RELIGIOUS EDUCATION	2		2							
4.	KU103	HINDU RELIGIOUS EDUCATION	2		2							
5.	KU104	BUDDHIST RELIGIOUS EDUCATION	2		2							
6.	KU105	CIVICS EDUCATION	2		2							
7.	KU106	INDONESIAN LANGUAGE EDUCATION	2	2								
8.	KU108	PHYSICAL AND SPORTS EDUCATION	2	2								
9.	KU109	CONFUCIAN EDUCATION	2		2							
10.	KU110	PANCASILA EDUCATION	2	2								
11.	KU300	SEMINAR ON ISLAMIC EDUCATION	2						2			
12.	KU301	SEMINAR ON PROTESTANT RELIGIOUS EDUCATION	2						2			
13.	KU302	SEMINAR ON CATHOLIC RELIGIOUS EDUCATION	2						2			
14.	KU303	SEMINAR ON HINDU RELIGIOUS EDUCATION	2						2			
15.	KU304	SEMINAR ON BUDDHIST RELIGIOUS EDUCATION	2						2			
16.	KU309	SEMINAR ON CONFUCIAN	2						2			

NO	COURSE			SEMESTER								NOTE
	CODE	TITLE	CREDIT	1	2	3	4	5	6	7	8	
17.	KU400	EDUCATION STUDENTS' COMMUNITY SERVICE	2						2			
		TOTAL	14	6	4	-	-	-	4	-	-	
	EDUCATIONAL FOUNDATION COURSES											
1.	DK300	FOUNDATIONS OF EDUCATION	2	2								
2.	DK301	EDUCATIONAL PSYCHOLOGY AND GUIDANCE	2	2								
3.	DK303	CURRICULUM AND INSTRUCTION	2				2					
4.	DK304	EDUCATIONAL MANAGEMENT	2				2					
		TOTAL	8	4	-	-	4	-	-	-	-	
	EXPERTISE COURSES IN FACULTY LEVEL											
1.	SD300	STUDIES ON ART AND DESIGN	2			2						
2.	SD400	PROJECTS ON ART AND DESIGN	2				2					
		TOTAL	4	-	-	2	2	-	-	-	-	
	EXPERTISE COURSES IN STUDY-FIELD INSTRUCTION											
1.	RK215	ICT LITERACY AND FINE ARTS INSTRUCTIONAL MEDIA	2				2					
2.	RK500	FINE ARTS INSTRUCTIONAL STRATEGIES	3					3				
3.	RK501	FINE ARTS INSTRUCTIONAL EVALUATION	3						3			
4.	RK502	FINE ARTS INSTRUCTIONAL PLANNING	3							3		
		TOTAL	11	-	-	-	2	3	3	3	-	
	MAIN EXPERTISE COURSES IN STUDY PROGRAM LEVEL											
1.	RK101	CONCEPT OF ART EDUCATION	2		2							
2.	RK102	HISTORY OF FINE ARTS IN INDONESIA	2		2							
3.	RK103	HISTORY OF FINE	2			2						

NO	COURSE			SEMESTER								NOTE
	CODE	TITLE	CREDIT	1	2	3	4	5	6	7	8	
		ARTS IN ISLAM										
4.	RK104	HISTORY OF FINE ARTS IN ASIA	2				2					
5.	RK105	HISTORY OF WESTERN FINE ARTS	2					2				
6.	RK106	STUDIES ON INDONESIAN TRADITIONAL ORNAMENT	2		2							
7.	RK107	STATISTICS	2					2				
8.	RK108	ENGLISH	2			2						
9.	RK201	GEOMETRIC DRAWING	3	3								
10.	RK202	TECHNICAL DRAWING	3		3							
11.	RK203	STILL LIFE DRAWING	3	3								
12.	RK204	ANATOMY DRAWING	3		3							
13.	RK205	FIGURE DRAWING	3			3						
14.	RK206	TWO-DIMENSIONAL BASIC FORM	3	3								
15.	RK207	THREE-DIMENSIONAL BASIC FORM	3		3							
16.	RK208	PHOTOGRAPHY	3			3						
17.	RK209	COMPUTER GRAPHICS	2				2					
18.	RK210	SKETCH ART	3				3					
19.	RK211	WOODCUT ART	3			3						
20.	RK212	MODELLING SCULPTURE	3			3						
22.	RK213	BASIC VISUAL COMMUNICATION DESIGN	3				3					
23.	RK214	BASIC ILLUSTRATION	3			3						
24.	RK219	WOVEN CRAFTS	3						3			
25.	RK216	BASIC TEXTILE AND BATIK CRAFTS	3				3					
25.	RK217	BASIC WOOD CRAFTS	3					3				
26.	RK218	BASIC CERAMIC CRAFTS	3					3				
27.	RK301	PHILOSOPHY OF ARTS	2							2		
28.	RK302	ARTS APPRECIATION	2							2		
29.	RK303	MATERIAL DEVELOPMENT IN FINE ARTS TEACHING	2					2				
30.	RK304	RESEARCH	2						2			

NO	COURSE			SEMESTER								NOTE
	CODE	TITLE	CREDIT	1	2	3	4	5	6	7	8	
		METHODOLOGY IN FINE ARTS EDUCATION										
31.	RK309	RESEARCH SEMINAR / FINE ARTS CREATION	2								2	
32.	RK431	ENTREPRENEURSHIP IN FINE ARTS	2								2	
33.	RK597	NON-UNDERGRADUATE THESIS	6									6
34.	RK598	UNDERGRADUATE THESIS	6									6
36.	RK599	UNDERGRADUATE THESIS DEFENCE	0									0
		TOTAL	87	9	15	19	13	12	5	8	6	
	INTERNSHIP COURSES											
1.	RK509	FIELD PRACTICE	4									4
		TOTAL	4	-	-	-	-	-	-	-	-	4
	PAINTING ELECTIVE COURSES											
1.	RK401	REPRESENTATIONAL PAINTING	4						4			
2.	RK402	EXPERIMENTAL PAINTING	4							4		
3.	RK403	PAINTING EXHIBITION	4							4		
4	RK305	ART CRITICISM	2					2				
5	RK307	ART MANAGEMENT	2						2			
		TOTAL	16									
	PRINT CRAFT ELECTIVE COURSES											
1.	RK404	SCREEN PRINTING	4						4			
2.	RK405	INTAGLIO	4							4		
3.	RK406	PRINT CRAFTING EXHIBITION	4							4		
4	RK305	ART CRITICISM	2					2				
5	RK307	ART MANAGEMENT	2						2			
		TOTAL	16									
	SCULPTURE ELECTIVE COURSES											
1.	RK407	SCULPTURE CASTING	4						4			
2.	RK408	SCULPTURE ASSEMBLING	4							4		
3.	RK409	SCULPTURE EXHIBITION	4							4		

NO	COURSE			SEMESTER								NOTE
	CODE	TITLE	CREDIT	1	2	3	4	5	6	7	8	
4	RK305	ART CRITICISM	2					2				
5	RK307	ART MANAGEMENT	2						2			
		TOTAL	16									
	ANIMATION ELECTIVE COURSES											
1.	RK410	2D AND 3D ANIMATION	4						4			
2.	RK411	VIDEOGRAPHY	4							4		
3.	RK412	MEDIA ART EXHIBITION	4							4		
4	RK305	ART CRITICISM	2					2				
5	RK307	ART MANAGEMENT	2						2			
		TOTAL	16									
	VISUAL COMMUNICATION DESIGN ELECTIVE COURSES											
1.	RK413	EXPERIMENTAL VISUAL COMMUNICATION DESIGN	4						4			
2.	RK414	APPLIED VISUAL COMMUNICATION DESIGN	4							4		
3.	RK415	VISUAL COMMUNICATION DESIGN EXHIBITION	4							4		
4	RK306	DESIGN MANAGEMENT	2						2			
5	RK308	ANTHROPOLOGY OF ART AND DESIGN	2					2				
		TOTAL	16									
	ILLUSTRATION ELECTIVE COURSES											
1.	RK416	EXPERIMENTAL ILLUSTRATION	4						4			
2.	RK417	APPLIED ILLUSTRATION	4							4		
3.	RK418	ILLUSTRATION EXHIBITION	4							4		
4	RK306	DESIGN MANAGEMENT	2						2			
5	RK308	ANTHROPOLOGY OF ART AND DESIGN	2					2				
		TOTAL	16									
	INSTRUCTIONAL MEDIA ELECTIVE COURSES											
1.	RK419	INSTRUCTIONAL MEDIA OF TWO-DIMENSIONAL ART	4						4			

NO	COURSE			SEMESTER								NOTE
	CODE	TITLE	CREDIT	1	2	3	4	5	6	7	8	
2.	RK420	INSTRUCTIONAL MEDIA OF MULTIMEDIA	4							4		
3.	RK421	EXHIBITION OF FINE ARTS INSTRUCTIONAL MEDIA	4							4		
4	RK306	DESIGN MANAGEMENT	2						2			
5	RK308	ANTHROPOLOGY OF ART AND DESIGN	2					2				
		TOTAL	16									
	TEXTILE CRAFT AND BATIK ELECTIVE COURSES											
1.	RK422	EXPERIMENTAL TEXTILE CRAFT AND BATIK	4						4			
2.	RK423	APPLIED TEXTILE CRAFT AND BATIK	4							4		
3.	RK424	TEXTILE CRAFT AND BATIK EXHIBITION	4							4		
4	RK306	DESIGN MANAGEMENT	2						2			
5	RK308	ANTHROPOLOGY OF ART AND DESIGN	2					2				
		TOTAL	16									
	CERAMIC CRAFT ELECTIVE COURSES											
1.	RK428	EXPERIMENTAL CERAMIC CRAFTING	4						4			
2.	RK429	APPLIED CERAMIC CRAFTING	4							4		
3.	RK430	CERAMIC CRAFTING EXHIBITION	4							4		
4	RK306	DESIGN MANAGEMENT	2						2			
5	RK308	ANTHROPOLOGY OF ART AND DESIGN	2					2				
		TOTAL	16									
	WOOD CRAFT ELECTIVE COURSES											
1.	RK425	EXPERIMENTAL WOOD CRAFTING	4						4			
2.	RK426	APPLIED WOOD CRAFTING	4							4		
3.	RK427	WOOD CRAFTING EXHIBITION	4							4		
4	RK306	DESIGN MANAGEMENT	2						2			

NO	COURSE			SEMESTER								NOTE
	CODE	TITLE	CREDIT	1	2	3	4	5	6	7	8	
5	RK308	ANTHROPOLOGY OF ART AND DESIGN	2					2				
		TOTAL	16									
		TOTAL	26	-	-	-	-	2	6	8	10	
		TOTAL NUMBER	144	19	19	21	21	17	18	19	10	